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final report



From 5.10.2020 to 10.10.2020, the **36th Agrofilm International Film Festival** took place in Nitra and in 5 other cities in Slovakia. This unique celebration of farmers was again full of film documentaries, tastes and experiences, despite the difficult pandemic situation. The 36th year has been one of the historical milestones of this unique festival. Despite the current difficulties, the organizers managed to maintain the continuity of Agrofilm.



FOCUS OF THE FESTIVAL

Agrofilm is a unique film festival about agriculture, food industry, sustainable use of natural resources resources, science, research and life in the countryside ...

The annual ambition of the organizer the **National Agricultural and Food Centre** is an audiovisual and experiential form of addressing the public and professional audiences with the latest knowledge of science, research in those areas that affect the quality of our lives and our health. The guarantor of the festival is the **Ministry of Agriculture and Rural Development of the Slovak Republic**.



**FESTIVAL
AMBASSADOR
Matej Tóth**



PARTNER UNIVERSITIES OF THE FESTIVAL

SLOVAK UNIVERSITY OF AGRICULTURE IN NITRA

CONSTANTINE THE PHILOSOPHER UNIVERSITY IN NITRA

TECHNICAL UNIVERSITY OF ZVOLEN

UNIVERSITY OF VETERINARY MEDICINE AND PHARMACY IN KOŠICE

COMENIUS UNIVERSITY IN BRATISLAVA

COMENIUS UNIVERSITY - JESSENI FACULTY OF MEDICINE IN MARTINA

INTERNATIONAL JURY OF THE FESTIVAL



Jaro Kerner - chairman of the jury

SLOVAKIA

Prominent film producer and director. Expert in the field of documentary production.



Dr. Martina D. Henning

GERMANY

Recognized expert in meat quality research and the genetic basis for assessing the quality of animal products. She works in the Scientific Program Committee for the National Action Plan for the Conservation and Sustainable Use of Animal Genetic Resources and represents Germany in the European Regional Focal Point (ERFP) for animal genetic resources.



Dr.h.c. prof.h.c.doc.Ing. Mária Kadlečíková, CSc.

SLOVAKIA

Internationally recognized expert in rural development, specialist in economics agriculture with rich experience in the academic field, in management and expert activities at national and international level.



Lea Plántek

HUNGARY

Lea Plántek is an expert for communication and international relations at the Food and Agriculture Organization (FAO) within the United Nations.



Ing. Pavol Gráčik, Ph.D

SLOVAKIA

Ing. Pavol Gracik, Ph.D is an important expert in the field of animal production. Long-term employee of VÚŽV Nitra, emeritus scientific secretary of NPPC.

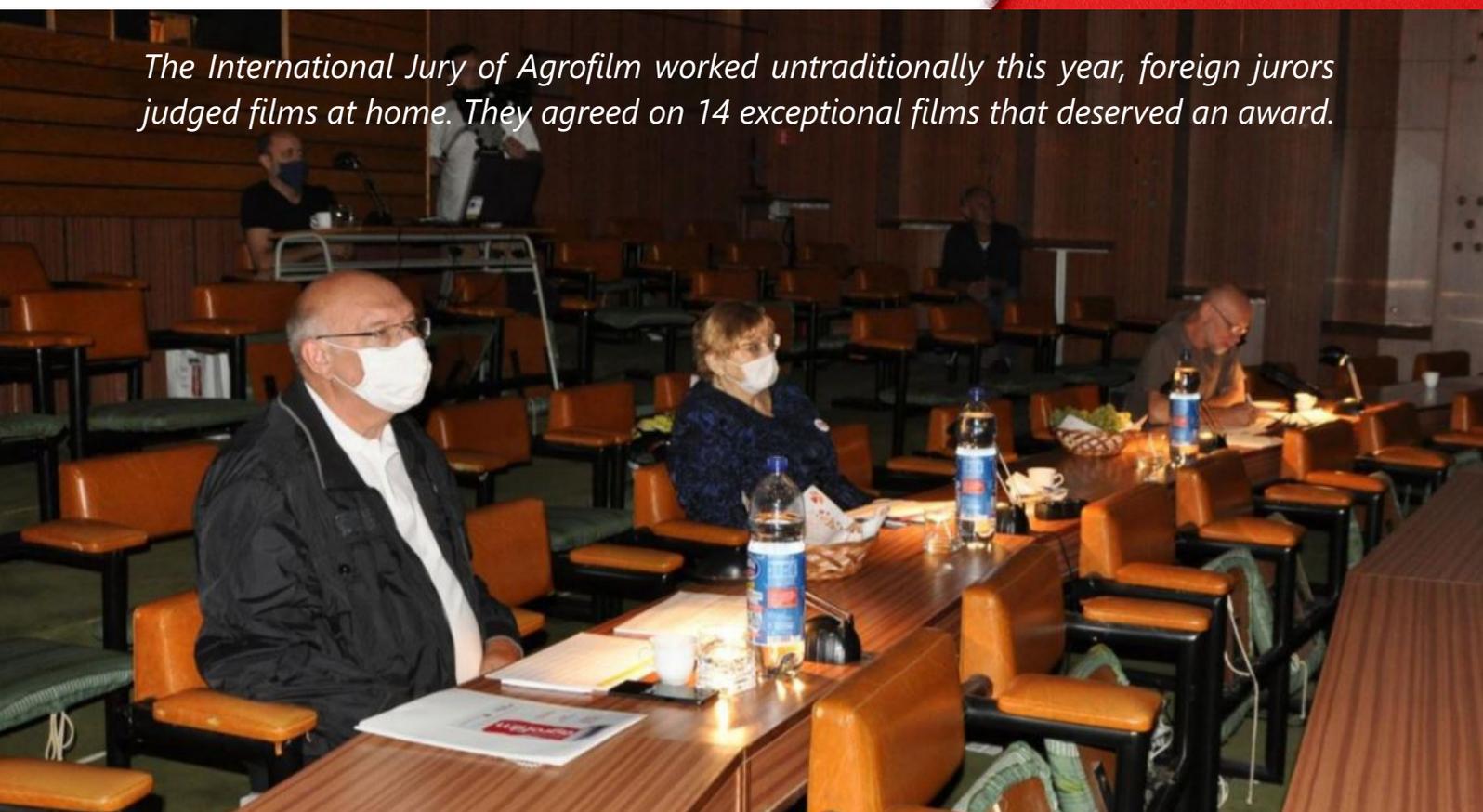


Zsuzsa Sari

HUNGARY

Zsuzsa Sari works in a Hungarian television studio. She started as a program announcer and moderator, later she was the editor/director of documentary programs. She also did programs for private and public radio stations.

The International Jury of Agrofilm worked untraditionally this year, foreign jurors judged films at home. They agreed on 14 exceptional films that deserved an award.



FESTIVAL PLACES 2020

**NATIONAL AGRICULTURAL
AND FOOD CENTRE
IN LUŽIANKY**

**NATIONAL AGRICULTURAL
FOOD CENTRE
IN BRATISLAVA**

**TECHNICAL UNIVERSITY
IN ZVOLEN**

**CULTURAL CENTRE - MALÝ BERLÍN
IN TRNAVA**

**MLYNY CINEMAS
IN NITRA**

**SYNAGOGUE
IN BREZNO**

At the National Agricultural and Food Centre in Lužianky, we officially opened the International Film Festival Agrofilm on Monday, October 5, 2020. It took place, but in an intimate atmosphere with a limited number of spectators.

Despite the limitations, but in accordance with the measures taken regarding Covid-19, the organizer of the NPPC prepared the 36th edition of this exceptional festival so that spectators could enjoy good movies, albeit in a different atmosphere as in previous years.



The uniqueness of Agrofilm and its theme attracts more universities and spectators from different places in Slovakia, every year. Unfortunately, this year, out of 11 planned screenings, films were finally screened only at the NPPC in Bratislava, Synagogue in Brezno, in the Trnava Cultural Center Malý Berlín, at the Technical University in Zvolen and in Mlyny Cinemas in Nitra.



Films from the fields of agriculture, food, sustainable use of resources, but also science and research could be seen by viewers mainly in the online space. This way the general public could see them. This step proved to be a very good choice. Each day of the online screening was dedicated to a different range of films:

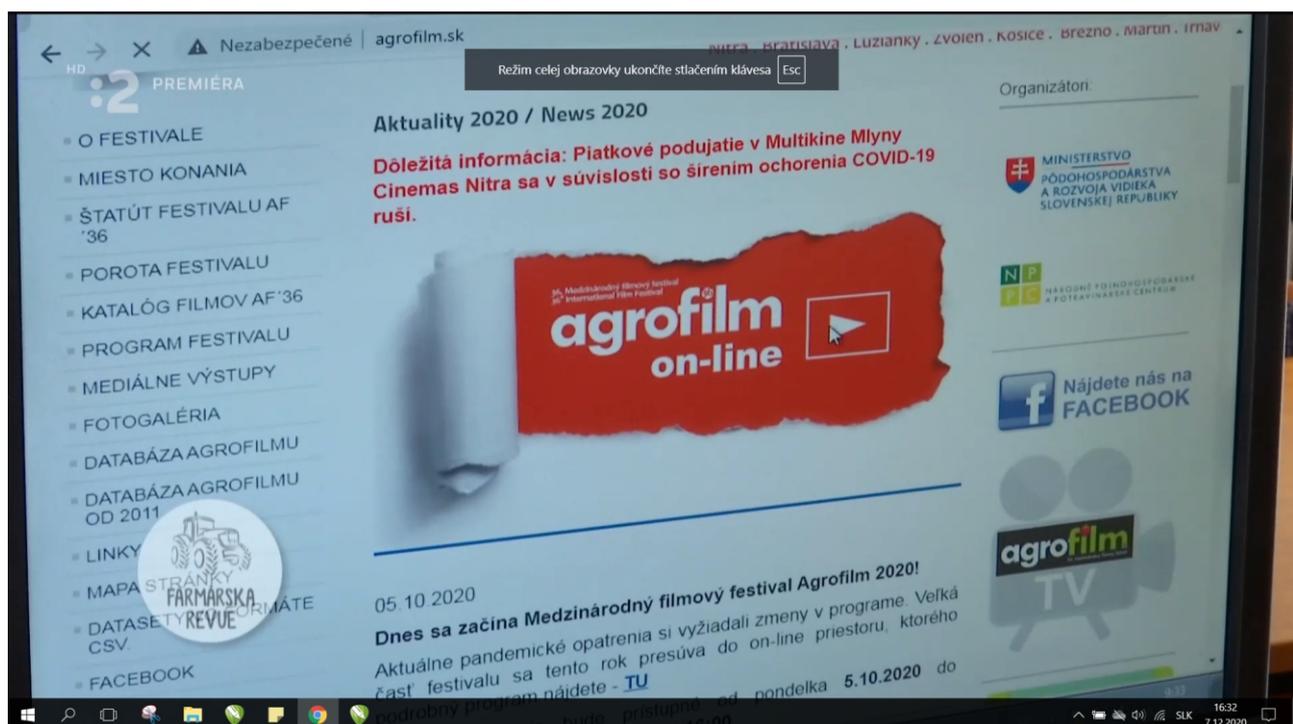
SLOVAK FILM DAY - MONDAY

CZECH FILM DAY - TUESDAY

INTERNATIONAL FILM DAY - WEDNESDAY

INTERNATIONAL FILM DAY - THURSDAY

WINNING FILM DAY - FRIDAY

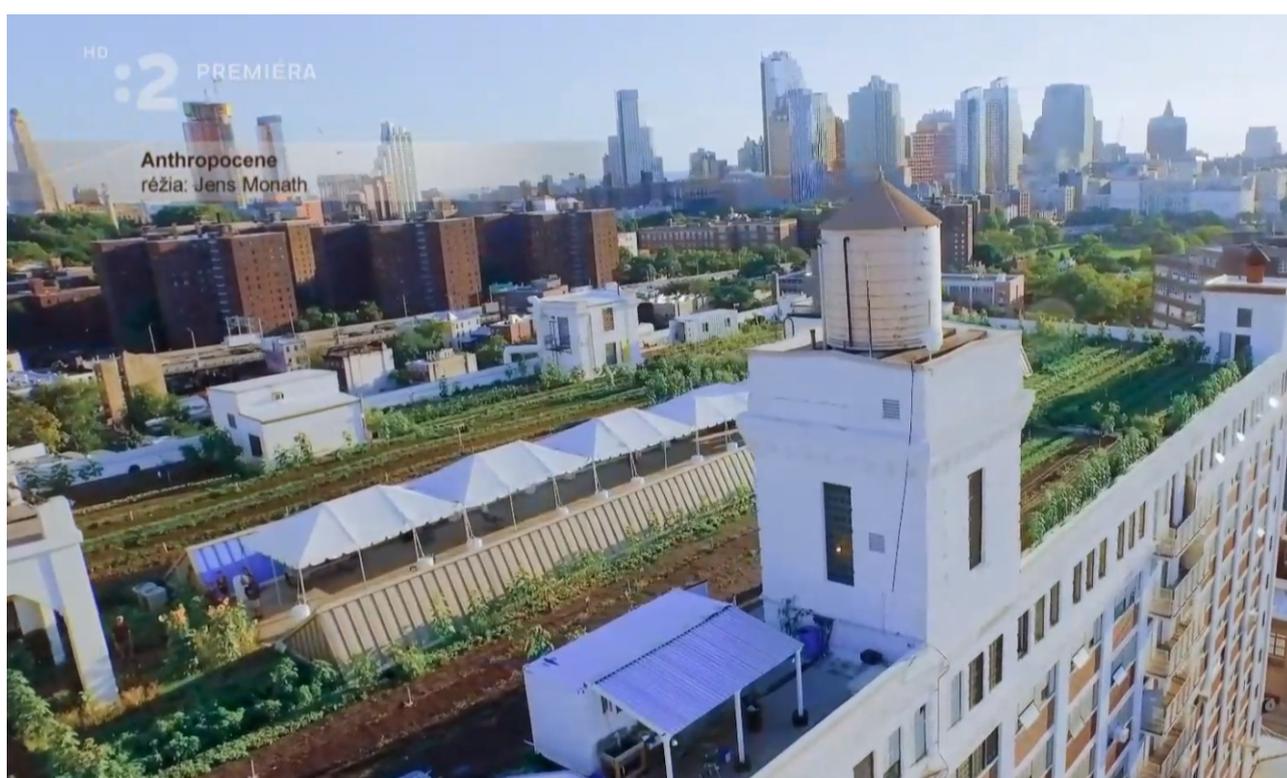


MOVIES FROM COUNTRIES:

**Australia
Belgium
Belarus
Czechia
Black Mountain
Denmark
France
Netherlands
Iran
Lesotho
Hungary
Mexico
Germany
Austria
Russia
Serbia
Spain
Turkey
Ukraine
USA**

REPRESENTATION OF COUNTRIES AT THE 36TH AGROFILM IFF

Filmmakers from **22 countries** of the world submitted **94 films** to Agrofilm



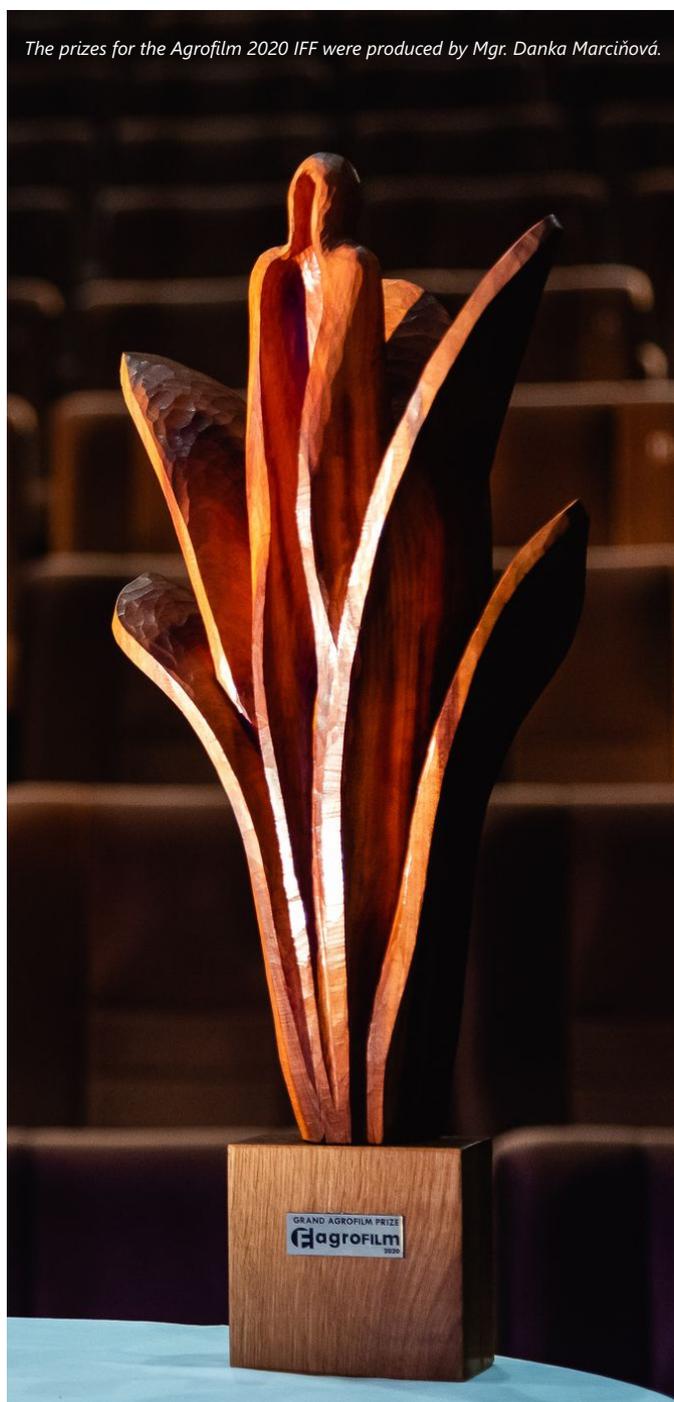
AWARD-WINNING FILMS OF THE 36TH YEAR

Agrofilm 2020 withstood the pandemic and awarded the filmmakers. During the five days of the festival, a total of 60 hours of high-quality documentaries were screened online.

Of the 94 films entered, 35 documentaries were submitted to an international expert jury, of which 15 were awarded.

The main prize of the festival went to German film:

Anthropocene: The Age of Man - The soil that represents agriculture as the basis of our need and ability to feed ourselves. We have been optimizing crop cultivation for millennia, while our intensive farming methods deplete the nutrients present in the soil and lead to erosion. With the growth of global population, these problems are becoming more urgent. For this film, the author Jens Monathy also received a financial award of EUR 2,000 from the organizers.



AWARD-WINNING MOVIES:

Anthropocene - Age of man - soil / Germany

Planet e: when food becomes scarce - cutting-edge technologies on the farms of the future / Germany

Let the soil live / Czech Republic

Czechs are excellent mushroom pickers / Czech Republic

Anthropocene - Age of man - water / Germany

Ceres / Holland

Potato Expedition / Czech Republic

Sysel' Puko and his family / Slovakia

Planet e: Ecological rebels from Himalayas / Germany

Sudden soybean wilt syndrome - life cycle of Fusarium fungus virguliforme / Germany

In the shadow of the cacao tree / Czech Republic

Quartet - domestic varieties of fruit trees / Hungary

Water and Soil / Iran

In Bystričany on the lookout, on a bicycle, also on a farm - Televíkend / Slovakia

To sing forests forever / Slovakia

AGROFILM IN MEDIA



TELEVISION

RTVS - Television

12.10.2020 - Dvojka - Farmárska revue

5.10.2020 - Jednotka - RTVS News at 19:00

03.10.2020 - Dvojka - Farmárska revue - invitation to the festival with the director general of NPPC Ing. Zuzana Nouzovská (president of the festival)

26.09.2020 - Dvojka - Farmárska revue - interview with Ján Huba about the festival program

RADIO

RTVS - Radio

Radio Devín

01.10.2020 - Rádio Devín - interview with the director general of NPPC Ing. Zuzana Nouzovská (president of the festival)



WEB PORTALS

www.rtvsk.sk

www.agrobiznis.sk

www.polnoinfo.sk

www.vedanadosah.cvtisr.sk

www.nppc.sk

www.rno.sk

www.malyberlin.sk

PRINT MEDIA

Slovenský CHOV

Agromagazín

QUARK

Roľnícke noviny

NPPC Newsletter



All media outputs with links are available on the website www.agrofilm.sk in the section MEDIÁLNE VÝSTUPY

AGROFILM IN FIGURES

This year's International Film Festival Agrofilm 2020 was successful thanks to the enthusiasm, perseverance, courage and ability of the organizers to react and improvise quickly. This is during time of many limitations and rapid changes related to the fight against coronavirus. During the five days of the festival, 60 hours of high-quality documentaries were screened mainly online. The organizers thank all the filmmakers who submitted a quick response to the changes and willingly agreed to the online screening of their films. Despite the state of emergency and in compliance with all security measures, it was also broadcast on "film screens," namely in the Synagogue in Brezno, on the campus of the Technical University in Zvolen, in Malý Berlín, in Trnava, at the NPPC in Bratislava, in the Mlyny Cinemas in Nitra Cinema. People longing for cultural activities and film experiences disciplinedly, with a face mask and with sufficient distance, took advantage of the festival offer. Of the 94 films entered, 35 documentaries were submitted to an international expert jury, of which 15 were awarded.

94 submitted films

60 hours online

22 countries

5 screening places

6 screening days



author photo: Ján Čorba

organizers



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